

Professor Richard Goodwin
B.Sc(Arch), B.Arch(Hons 1), M.Arch, PhD.

RICHARD GOODWIN

CURRICULUM VITAE

1953 Born Sydney, Australia.
Currently living and working in Sydney.

1975 B. Sc.(Arch.) University of New South Wales.

1978 B. Arch. (Hons. 1) University of New South Wales.

1986-93 Part-time lecturer, College of Fine Arts, University of New South Wales.
Guest Lecturer, Sydney College of the Arts, Sydney University.

1993-94 Member of the NSW Advisory Council Committee, Ministry for the Arts.

1997-98 Member of the College Academic Board, Sydney College of the Arts.

1995-00 External examiner for Honours and Masters students at COFA and SCA.
Continued commitment to guest lectures at all Sydney Universities and the Institute of Architects regarding art and architecture in public space.

2000 Awarded M. Arch. Royal Melbourne Institute of Technology, Melbourne.

2000 Appointed Adjunct Professor, College of Fine Arts, University of New South Wales.

2004 Appointed Professor, College of Fine Arts, University of New South Wales.

2008 Awarded PhD, COFA, UNSW.

SOLO EXHIBITIONS

1974 Terrace Galleries, Sydney.

1977 *Dolls*, Hogarth Galleries, Sydney.

1979 *More Dolls*, Hogarth Galleries, Sydney.

1980 *No more dreaming*, Hogarth Galleries, Sydney.

1981 *Exoskeleton*, Hogarth Galleries, Sydney.

1983 *The Gate*, Roslyn Oxley9 Gallery, Sydney.
The Gate, Pinacotheca Gallery, Melbourne.

1984 *Soho horse*, Roslyn Oxley9 Gallery, Sydney.

1985 Michael Milburn Gallery, Brisbane.
Arts Council Gallery, Canberra.
Wollongong City Gallery.
Sculpture imbroglio, Roslyn Oxley9 Gallery, Sydney.

1986 Christine Abrahams Gallery, Melbourne.

1987 *Island*, Roslyn Oxley9 Gallery, Sydney.
Island, Michael Milburn Gallery, Brisbane.

1988 *Exoskeleton II*, Christine Abrahams Gallery, Melbourne.
Exoskeleton III, Roslyn Oxley9 Gallery, Sydney.

1989 Milburn & Arte Gallery, Brisbane.
Roslyn Oxley9 Gallery, Sydney.

1990 Christine Abrahams Gallery, Melbourne.

1992 Roslyn Oxley9 Gallery, Sydney.
Mine, Circular Quay installation for the Sydney Cove Authority.

1993 Christine Abrahams Gallery, Melbourne.
A Survey, Wollongong City Gallery, Wollongong.
A Survey, Orange Regional Gallery, Orange.

1994 *Parasite/Follicle*, Art Gallery of NSW, Sydney.

1995 *body/building*, Annandale Galleries, Sydney.

1996 *Exoskeleton V*, Christine Abrahams Gallery, Melbourne.

1997 *Exoskeleton*, Annandale Galleries, Sydney.
Mine, (installation) MCA Sydney Festival.

1999 *Exoskeleton*, Christine Abrahams Gallery, Melbourne.

2001 *Taxi-Dermis*, Boutwell Draper Gallery, Sydney.

2001 *Exoskeleton - A Survey*, Boutwell Draper Gallery, Sydney.

2002 *Taxi - Dermis 2*, Christine Abrahams Gallery, Melbourne.

2003 *Moth*, Boutwell Draper Gallery, Sydney.

- 2004 *Formulas*, Orange Regional Gallery, NSW.
 2005 *Moth*, Christine Abrahams Gallery, Melbourne.
Prosthetic Rethought, Boutwell Draper Gallery, Sydney.
 2008 *Poroplastic*, Australian Galleries, Sydney.

GROUP EXHIBITIONS

- 1979 *Contemporary Australian Art*, Hogarth Galleries, Sydney.
 1980 *Richard Goodwin and Matthijs Gerber*, stairs Gallery, Wollongong.
 1981 David Reid Gallery, Sydney.
Wynne Prize, Art Gallery of New South Wales.
 1982 *Herald Art Prize*, Commonwealth Bank, Martin Place, Sydney.
Wynne Prize, Art Gallery of New South Wales.
 1983 *Wynne Prize*, Art Gallery of New South Wales.
 1984 *Second Australian Sculpture Triennial*, National Gallery of Victoria.
Sculpture of the Performance Space, Sydney.
 1985 *Concept to object*, Lewers Bequest and Penrith Regional Art Gallery.
Ninth Mildura Sculpture Triennial, Mildura Arts Centre.
Graven images, Art Gallery of Western Australia.
3. Internationale Triennale der Zeichnung, Nuremberg.
Two worlds collide, Artspace, Sydney.
In all directions, Michael Milburn Gallery, Brisbane.
Small works, Michael Milburn Gallery, Brisbane.
Monumental drawings, National Gallery of Victoria.
Australian Perspecta '85, Art Gallery of New South Wales.
 1986 Contemporary Art Society, Adelaide.
Richard Goodwin and Barbel Rothhaar, collaborative work, Artspace, Sydney
 and Künstlerhaus Bethanien, Berlin.
Oz drawing now, Holdsworth Contemporary Galleries, Sydney.
 1987 *Invisible cities*, Praxis Gallery, Perth.
Backlash: the Australian drawing revival 1976-1986, National Gallery of
 Victoria.
The golden shibboleth, 200 Gertrude Street Gallery, Melbourne.
Third Australian Sculpture Triennial, Heide Park and Art Gallery, Melbourne.
The new romantics, Macquarie Galleries, Sydney.
The age of collage, Holdsworth Contemporary Galleries, Sydney.
The voyage of discovery, The Crescent Gallery, Dallas, U.S.A..
The figure: Pederson Memorial Prize, Queensland Art Gallery.
 1988 *Nature and technology*, Gold Coast Regional Art Gallery, Queensland.
The Moet and Chandon Australian Art Foundation Touring Exhibition, Art
 Gallery of New South Wales; Westpac Gallery in association with the National
 Gallery of Victoria; Art Gallery of Western Australia; Museum of Contemporary
 Art, Brisbane.
Contemporary art and life in N.S.W., Tamworth City Art Gallery; New England
 Regional Art Museum, Armidale.
The new romantics, Lewers Bequest and Penrith Regional Art Gallery,
 Shepparton Arts Centre; Gold Coast Regional Art Gallery; Brisbane City Hall
 Art Gallery and Museum.
A horse show, Heide Park and Art Gallery, Melbourne.
Small works, Milburn & Arte Gallery, Brisbane.
 1989 *Intimate drawing*, Coventry Gallery, Sydney.
The cocktail party, Roslyn Oxley9 Gallery, Sydney.
 1990 *Heritage Arts Festival*, Stanthorpe Art Gallery.
Mass media and mixed media, Painters Gallery, Sydney.
Vital instincts: contemporary Australian paperworks, Holdsworth Contemporary
 Galleries, Sydney.
10 x 10, Milburn & Arte Gallery, Brisbane.
Inside the greenhouse, Tin Sheds Gallery, Sydney.
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne.
Fourth Australian Sculpture Triennial, National Gallery of Victoria.
Sculptors at the table, Crafts Council Gallery, Sydney.
 1991 *Recent acquisitions*, Ararat Gallery, Victoria.

- 1992 *Australian Perspecta 1991*, Art Gallery of New South Wales.
Future City, Bond Store Gallery, Sydney.
In the company of others, King Street Gallery on Burton, Sydney.
Working in public, Artspace, Sydney.
- 1993 *Death*, Ivan Dougherty Gallery, Sydney.
Commitments, Institute of Modern Art, Brisbane.
Sculpture on view, Bendigo Art Gallery, Bendigo, Victoria.
- 1994 *Commitments*, Artspace, Sydney; Canberra School of Art Gallery, Canberra.
Going public, Annandale Galleries, Sydney.
ACAF Melbourne.
Horizons, Annandale Galleries, Sydney.
- 1995 *Aussemblage*, Auckland City Art Gallery, Wellington City Gallery, NZ.
Guitar Shaped World, Tamworth Regional Gallery, Tamworth.
The Artists of Hill End, Art Gallery of New South Wales, Sydney; Bathurst Regional Art Gallery, Bathurst.
Ironsides, Powerhouse Museum, Sydney.
From Strength and Hope, The Gunnery, Sydney; Casula Power House, Casula.
Distance, Shizuoka Prefectory Museum, Tokyo, Gallery Sowaka, Kyoto, Japan.
- 1996 *From Strength and Hope*, Wagga Wagga City Art Gallery, Wagga Wagga, NSW.
The Artists of Hill End, New England Regional Art Museum, Armidale, NSW; Broken Hill City Art Gallery, Broken Hill, NSW; Ballarat Fine Art Gallery, Ballarat, Vic.
A Box by any other name, Defiance, Sydney.
Size is Not Important, Defiance, Sydney.
Shelf Works, Annandale Galleries, Sydney.
Petrosino Park Redevelopment Design Competition, StoreFront Art + Architecture, New York.
Testimony, New Parliament House, Canberra.
- 1997 *The Box Show*, Defiance, Sydney.
Inside (satellite exhibition to *Documenta 1997*), Kassel, Germany.
Australian Perspecta 1997- Between Art and Nature, Museum of Sydney, Sydney.
- 1998 *Outside Inside*, Sir Herman Black Gallery, University of Sydney, Sydney.
Figure in a Landscape, King Street Gallery, Sydney.
- 2001 *Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne.
Small Sculptures, Defiance Gallery, Sydney.
Sculpture By The Sea, Bondi, Sydney.
Woollahra Sculpture Prize, Woollahra Council, Sydney.
National Sculpture Prize, National Gallery of Australia, Canberra.
- 2002 *Sculpture From The Sea*, Campbelltown Regional Gallery, NSW.
Hazelhurst Regional Gallery.
Sculpture By The Sea, Bondi, Sydney.
- 2003 *Sculpture 2003*, Campbelltown Regional Gallery, NSW.
Helen Lempriere National Sculpture Award, Werribee Park, Melbourne.
Outside In, Ivan Dougherty Gallery, UNSW College Of Fine Arts, Sydney
Sculpture By The Sea, Bondi, Sydney.
- 2004 *Helen Lempriere National Sculpture Award*, Werribee Park, Melbourne.
International Contemporary Drawing, Central Academy of Fine Art, Beijing, China.
- 2005 *Inside the Parasite*, Curated by Nick Tsoutas, Artspace, Sydney.
6 x 6, Defiance Gallery, Sydney.
- 2006 *Planspiel Nachspiel*, "Bee Parasite" in collaboration with Barbel Rotthaar, Atelierhaus Panzerhalle, Berlin, Germany.
- 2007 *Osmose*, "Seedman", Internationales Kunstprojekt in der Gartenkolonie Habsburg Gausstrasse, Berlin – Charlottenburg, Germany.
De Overkant/Down Under, Contemporary Sculpture from Australia and The Netherlands, "Parasite Lange Voorhout", Den Haag, Holland.
The Adventure Within, De Overkant/Down Under, Den Haag Sculptuur 2007 met Filmhuis Den Haag/Zaal5, Video and film from 4 Australian Artists, Podium Voor Beeldcultuur, Den Haag, Holland.

- 2008 *Strand Ephemera 2007*, "Container Rhizome" featuring "Transformania" film in collaboration with Russell Lowe, Perc Tucker Regional Gallery, Townsville, Queensland
Back to the City, "Surrogate Trojan" a collaboration with Adrian McGregor and Russell Lowe, Newcastle, NSW
Concrete Culture, satellite of Biennale of Sydney, Ivan Dougherty Gallery, UNSW COFA, Sydney

SELECTED COLLECTIONS

Art Gallery of NSW; Allen, Allen & Hemsley, Sydney; Ararat Gallery; Artbank, Sydney; Costain Collection, Melbourne; Darwin Institute of Technology; Hyatt Hotel, Melbourne; Mildura Arts Centre; Museum of Contemporary Art, Brisbane; National Gallery of Victoria; Nuremberg City Museum; Orange Regional Gallery; Wollongong City Gallery; Auckland City Gallery, New Zealand; New England Regional Art Museum, Benalla Regional Gallery.

AWARDS

- 1977 Received Grant from Australian Film Commission for "The Inhabitant".
- 1978 Received the Board of Architects Award.
- 1983 Resident artist, V.A.B. Studio, Greene Street, New York.
- 1984 Special Project Grant from V.A.B.
- 1985 National Sculpture Award.
- 1985 Drawing Award for 3rd International Drawing Triennale, Nuremberg, Germany.
- 2001 Cement and Concrete Association Streetsmart Award for Glebe Island Sound Walls.
- 2001 Runner-up Prize Woollahra Sculpture Prize.
- 2002 Second Prize in Beijing's Olympic Green 2008 Masterplan Competition. As a Member of Team DEM, in association with the Beijing Municipal Institute for Planning and Design.
- 2003 Awarded 3 year Australian Research Council Grant to research Public Space, titled *Porosity*.
- 2003 Sydney Water Prize for Sculpture By The Sea
- 2004 The Helen Lempriere National Sculpture Award.
- 2004 Blakett Award for Shellharbour Workers Club in association with Caroline Pidcock Architects.
- 2008 Prize for Best Installation - Back to the City Exhibition, Newcastle

PUBLIC COMMISSIONS AND PROJECTS

- 1985 ***Mobius Sea***, Art Gallery of New South Wales.
Sculpture project
- 1986 ***Procession***, Parramatta City Mall.
Civic fountain
- 1987 ***The Room Series***, Hyatt Hotel, Melbourne.
Bas relief sculptures
- 1992 ***The Well***, Orange Regional Gallery.
Site specific sculpture installation
The Gore Hill Freeway Project, with the RTA Sydney.
Design of sound attenuation walls, retaining walls, support structures and urban planning for 3km road corridor.
Exoskeleton Cord, Working in Public, Artspace, Sydney.
Site specific sculpture installation between the Art Gallery of NSW and the Finger Wharf.
- 1993-96 ***Pennant Hills Streetscape***, with the RTA Sydney.

- Design of perimeter walls, sculptural growing frames, Convent perimeter wall and streetscape design for Pennant Hills Road.
- Glebe Island Arterial** with Conybeare Morrison and Context.
Design of streetscape and major sculptural remodelling of spaces under the new freeway at Pyrmont. This will constitute one of the largest site specific sculptures undertaken in Sydney's public space.
- Pyrmont Bay Park** with EDAW and Grose Bradley.
Design of a major Sydney foreshore park including waterfeatures and other sculptural elements.
- Penfolds Building Facade**
Building facade Alexandria.
- 1994-95 Streetscape proposal for the **F3 to Walls End Link Road**. with the RTA.
Design of sound walls, urban sculptural features and streetscape design.
Participation in **Olympic Design Studio**, Sydney, December 1994.
international studio to design the masterplan for Homebush Bay.
- 1994-96 **Chinderah Bypass** Streetscape and Artwork with the RTA.
Light sculptures for the Tweed River bridge and sound attenuation structures.
- 1995 **Follicle** Childrens' Hospital Westmead.
Site specific sculpture.
- 1993-95 **Corvette Memorial**, Sydney.
Site specific sculpture for Sydney harbour commemorating ships built on Cockatoo Island.
- 1996 **Dee Why Beach Urban Design Project**, with Spackman Mossop Sydney.
Urban design including art and architectural features.
Eastern Distributor Urban Design Project with Spackman Mossop and Oculus.
Design of the road corridor between the airport and Taylor square.
Devlin Street Underpass Artwork, Ryde with the RTA.
Design of retaining walls and artworks for the new tunnel at Ryde.
M4 /Homebush Bay Drive Gateway sculpture to the Olympic Site with EDAW.
Design of site specific eco-sculpture to structure new landscape.
- 1997 **UTS Sculpture Commission for the Faculty of Law, University of Technology, Sydney.**
Site specific sculpture for the facade of the new extension to the UTS library building.
Gateway Sculpture - New England Regional Gallery
Site specific structure for the building entrance.
- 1998 **Woronora Bridge Noise Wall and Landscape Design**, with Oculus and RTA.
Design for Woronora River Bridge and approaches, roadscape design and associated works.
Woronora Bridge Walkway Prosthesis, Woronora Bridge.
Woollahra Noise Barrier.
Design of noise barrier for western end of Grafton Street Woollahra.
Union Hotel Roof, North Sydney.
Design of sculptural roof over restaurant terrace.
Loyalty Square Seat Sculpture, Balmain.
City West Link Road, with Oculus and Bates Smart.
Design of sound walls and streetscape.
Wollongong Foreshore Plaza Sculptures, with Context Landscape Design.
Commission for design of sculptures for foreshore redevelopment.
- 1999 **Fountain** commission for New England Regional Art Museum, Armidale NSW.
Leura to Katoomba
Expressway master plan - including footbridge.
Charles Street Bridge
Design and documentation of sculpture/bridge for Leichhardt, Sydney.
- 2000 **Bicentennial Park Bridge**
Design and documentation of sculptural footbridge for Bicentennial Park, Homebush Bay
Sydney.
Exoskeleton Tower Reach, Galleries Victoria, Sydney.
- 2001 **Exoskeleton Cliff Columns**, Oceana Building, Potts Point, Sydney.

- 2002 **Cyclexoskeleton**, Landmark Building, 345 George Street, Sydney.
Parasite Android 1, Watermark Building, Pyrmont, Sydney
Castle Hill Surgery Extension, Castle Hill, with Terroir
Kerrim House, residential extension
- 2003 **Shellharbour Workers Club**, Building Extensions and Roof, in Association
with Caroline Pidcock Architects, Shellharbour, NSW.
- 2004 **Exoskeleton Rewind 2**, Pommeroy Building, Macleay Street, Kings Cross,
Sydney
- 2005 **Exoskeleton** , The Bond, Hickson Road, Sydney.
- 2006 **Leura Mall Tunnel**, Roads and Traffic Authority, Leura, Blue Mountains, NSW.
- 2007 **Exo-Fold**, Resmed Building, Seven Hills, Sydney.
Rhizome sculpture, Gungahlin Freeway, Canberra.
Walter Burley Griffin Sound Walls, Gungahlin Freeway, Canberra.
Aranda Pedestrian Bridge, Gungahlin Freeway, Canberra.
Waterjacket sculpture, 115 Pitt Street, Sydney
- 2008 **Dempster Wing House**, Table Cape, Tasmania.
Cope Street Parasite, Alexandria, Sydney.